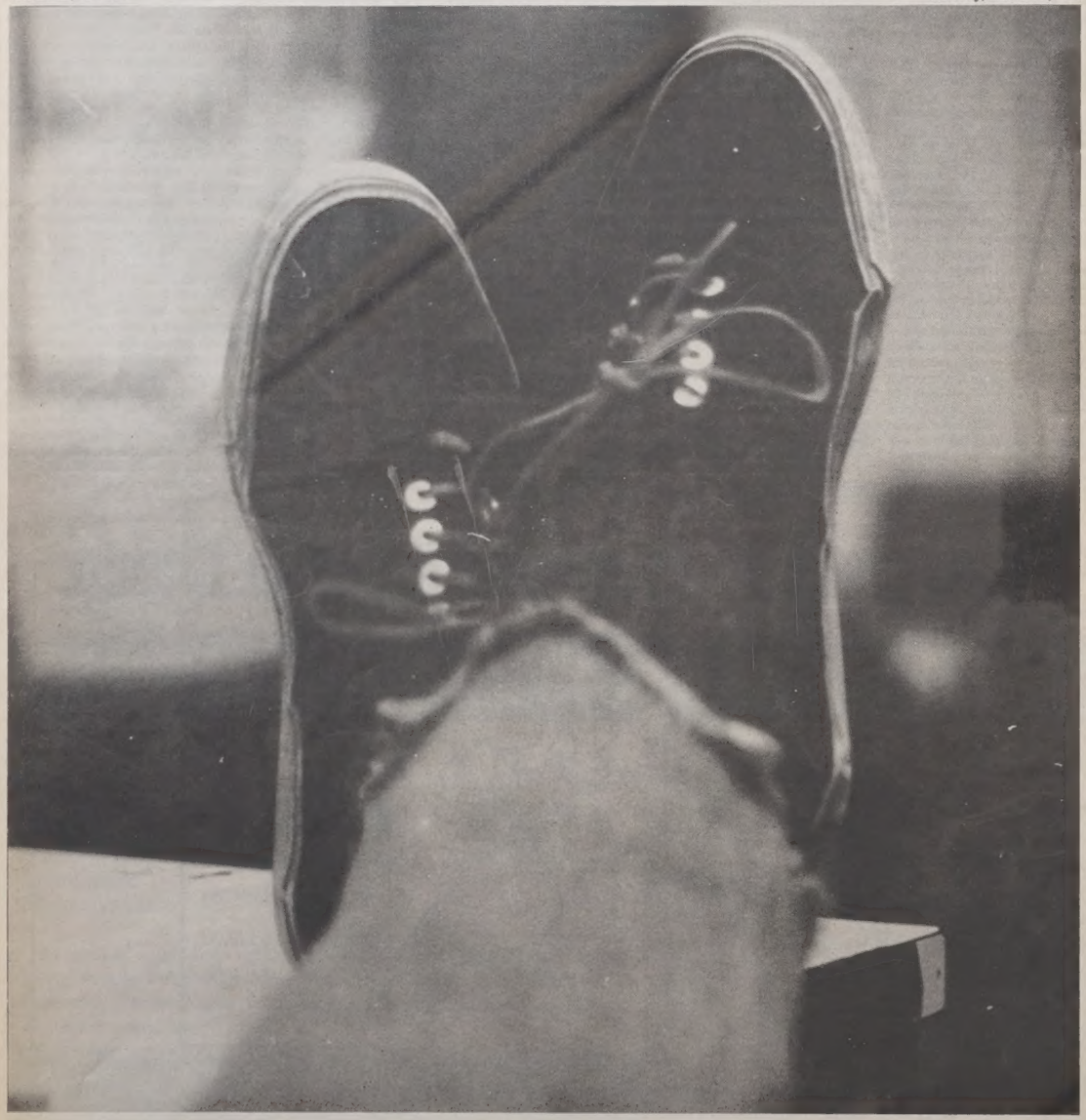
The UNDERGROUND

Voice of Scarborough Campus

Volume 12, Issue 23

Tuesday, March 23, 1993



Taken A Break From *"March Madness"*

Physical Graffiti

by Linda Cahill
Underground Contributor

Vandalism...willful, senseless damage of property...what the police refer to as "mischief"

We've all seen it on campus. Windows and doors broken, walls kicked in, washrooms trashed. It happens all over the buildings—and outside as well (plants and bushes trampled, signs stolen or bent or colored on).

Who does this damage? How much does it cost? Who pays?

More often than not, when offenders are identified, they are Scarborough College students. It's hard to believe that such senseless damage could be caused by students who actually go here. For one thing, it's like trashing your own house or car—you're the one who ends up suffering, being stuck with whatever's broken until you can afford to repair or replace it.

That's how it works at the college, too. Physical Plant Services has a limited budget with which to pay for the upkeep and cleaning of the buildings and grounds. If $19,000 per year has to be spent repairing damage caused by vandals, then $19,000 less is available to do other things, for example, painting the upper two floors of the R-wing (which hasn't been done since it was built—20 years ago!) And if there's nothing left in the budget (a common occurrance around budget year end), we all have to live with the damage until the new budget year.

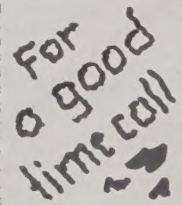
$19,000 by the way, is the estimate I got from Physical Plant, based on occurrences this year only. It includes repairing broken windows and doors, holes in drywall, damaged pipes and plumbing in the washrooms, repairing/replacing furnishings, and repainting to cover graffiti which cannot be washed off. The figure does not include damage done outside the buildings on the grounds, in the parking lots and in the valley. And it does not include the hours of staff time devoted to the repair and/or replacement of damaged property.

In spite of the thousands of dollars being spent on it this year, it is widely believed that vandalism on campus is on the decline. According to Campus Police Staff Sergeant **Jim McGhee**, there was a significant decrease in incidents of "mischief" from 1991 to 1992. There were 58 incidents in 1991, followed by only 40 in 1992. That's a decline of 31%.

McGhee also believes there is a more responsible attitude generally among students these days. For example, in an incident last December, one of our students, frustrated over his performance on an exam, broke a window in the H-wing. But after his anger had passed, he turned himself in to Campus Police and offered to pay for the damage. McGhee says that this type of confession is becoming more common.

The story in residences would seem to support this. **Penelope Laycock**, Manager of Student Residences and Conference Services, says that incidents of damage to houses in residence have declined dramatically over the past few years. She and Residence Maintenance Superintendent **Dave Steele** credit a change in policy which makes students fully responsible for the house in which they are living. At the beginning of each year, all students moving into a house must inspect it and sign a content inventory and condition sheet. From that point on, any damages to the house are their responsibility, even if they are caused by guests (invited or uninvited). Laycock points out that this is the responsibility assumed by any other homeowner or tenant out in the "real world." As a result, there are far fewer incidents than there used to be.

Laycock says that for the winter session last year (1991-92), damages charged to students amounted to $1500 total. That's about $3 a head. Steele says that three years ago, when he first started working in rez, he was receiving 10-15 night emergency calls in a three-month period. He says he hasn't received a night call in the past six months.



Now, if there were only some way to control the bozos who deface walls, tables, and study carrels with senseless, and sometimes highly offensive, graffiti. Typically, the worst offences in this regard tend to occur in more remote areas where the offenders don't expect to be caught. A good case in point is the back room of the H-wing study area. The walls there are perenially covered with garbage, which mysteriously returns each time it is washed off. The walls in that room were washed during Reading Week. When I went in to inspect it two weeks later, the walls were again covered. (I also surprised a young couple who had set up housekeeping in there with couch, sleeping bag, kettle—but that's another story.)

A woman was so offended by graffiti etched into the study tables in the library, that she wrote a letter to the Underground. The library staff told me that the cost of having graffiti removed from study tables last year (ie. sanded and refinished) was $58 per table. There are 38 study tables in the library, which means it would cost $2204 to do them all. Librarian **Maria Miller** says that that much money would fund an additional part-time job in the library for a student. This would mean better service for all students, since books would be put back on the shelves instead of left on the trucks.

Even worse, though, is vandalism to our book collection. This includes books from which pages or sections have been stolen, (or the entire contents, leaving only an empty cover), as well as books which have been so badly marked with notes or a highlighter that it is impossible to read the text any more. The library had to replace 121 books last year, and repair 419. The average cost to replace a book is $75 (this takes into account both the high cost of textbooks, as well as cataloguing, entering the book into the system and getting it onto the shelf). That makes $9075 merely to replace books damaged beyond repair. The average cost to repair a book runs about $45 (again, this includes staff costs), making last year's repair bill about $18,855. Total spent on damaged books: $27,930. That's money that could have been spent buying new books, or other services to benefit all students.

There is also a hidden cost. Some books cannot be replaced because they are out of print. There were 293 damaged books withdrawn from the collection last year. If you've had trouble finding the specialized books you needed for your research paper, you may have a vandal to thank.

What can we do about vandalism?

Although the costs can be high, and affect us all, we know that most acts of vandalism are committed by a small minority. What can we do about them?

There are a few things. If you know someone, and see them writing on a desk or wall, why not say something to them. Don't just "go along with it." After all, university property is supposed to be here for all of us. If you witness an act of vandalism, don't just ignore it—report what you know to campus police. If they are able to catch the person responsible, they can usually collect damages from that person, which makes repair less of a burden on the community.

Linda Cahill is a member of the staff in Development and Public Relations.

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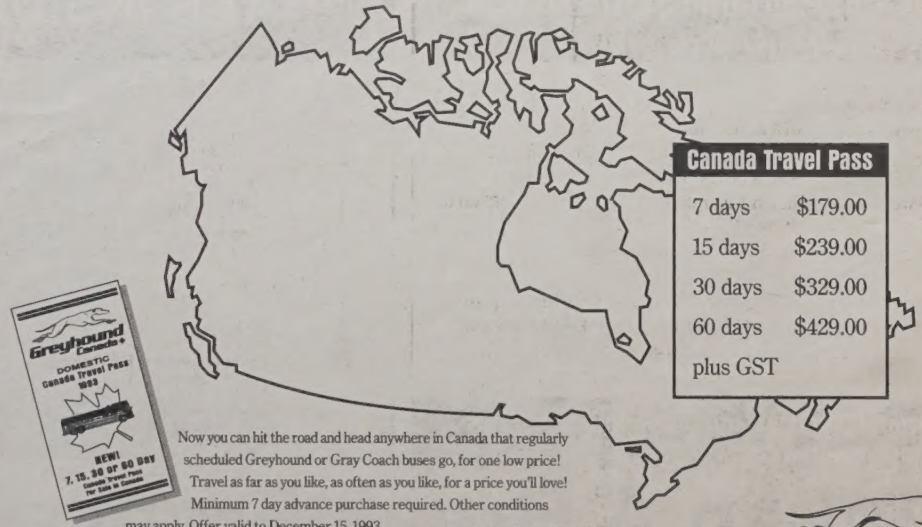

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Ah,and Tartuffe

Darlene Hearn Underground Staff

March 17 to the 20 saw the last full production,
of the Black Box Theatre. Under the instruction
and direction of Professor **Michal Schonberg** the DRA DO1 students staged
Moliere controversial comedy Tartuffe, which in 1663, enraged
the parliament of France. The imposter 'Tartuffe', whose piety is stunning
in a mask of a scoundrel who's devious and cunning.
And the story of Orgon, who unabidding faith in this man
leaves him open and blind to Tartuffe's manipulative plan
to steal his money and his wife. In the end justice does prevail,
as Monsieur Tartuffe *[poor fellow]* is than in jail.
Tartuffe's impeccable casting brought together many familiar and a few new faces,
and abundant talent and hard work were evident in all the actor's cases.
Shaun Sayer as Tartuffe - the perfect choice - it is clear.
And **Alice Bennett**, expertly played the astute and austere,
Mme. Pernelle. Career's in the theatre are hopefully the aims
for these two of Scarborough's perennially favourite performers. **James Simmons**, debuted as Orgon with great intensity
proved himself to possess an emense acting propensity,
as did fellow newcomer **Marie McNulty**. Her character, Dorine, possesses quick witted hilarity
And I can say with all sincerity
that **Ahnes Hong**, as Mariane and **Paul Norte**, as Valere, her young lover
had intent chemistry and brilliantly complemented each other.
Congratulations should be extended to all of the supporting actors
who put forth an excellent effort. Special mention also to the other factors
that made Tartuffe such a threat.
As each audience member took their seat,
and the house lights came down,
each actress took to the stage adorned in an elaborate gown,
actors in shiny, silver buckled shoes, took their place
in the intimate but cramped theatre-in-the-round space.
A brief scenaric in the politics of Moliere'e France
was provided for the crowd in advance,
of the play. While a little confusing, it soon became evident
that the barriers to expression in art were as prevalent
300 years age as they are today.
During the 15 minute intermission break,
Pietro invited the audience to partake
in the juice, coffee, crackers and cheese, and to view that slides in the green room if it did so please them. Good God! Even with a careful attention to detail and hospitality
I, as well as many others have been diagnosed with the rhyming malady
The production was outstanding, that can't be denied - and the audience
was left utterly *Tartuffied!!*

NUTSHELLS

Spring Gala Up and Dancing

The Spring Gala has been re-scheduled for Sunday 16 of May. Tickets can still be purchased from Scarborough Campus Students Council for the price of $50 per person or $90 a couple. The 'Spin Twins' will be there to entertain with the music.

S.C.S.P. Elections Just Around the Corner

Elections for the Board of Directors of The Scarborough Campus Student'sPress will occur on Wednesday March 25 from 10:00 am until 6:00 pm in the meeting place.

In order to be eligable to vote you must have your student card. Come out and vote!!

Canada Post to Shut Down Post Office on Campus

Canada Post plans to shut down the post office by the beginning of next year.

The Office will still be partially open as Scarborough's mail will still be sorted on Campus.

Also, with the reduced services the mail room will become something like a "stamp shop" instead of a fully functioning post office

As to what effect this will have on Scarborough staff and students is yet to be seen.

It is unclear at this time what will become of the intercampus mail system as well.

Elections Dispute

Hans Cespedes Wittig has disputed the electoral process of this years elections.

Evelyne Gharibian, Chief Returning Officer, is to give her ruling today at noon

D/T legal services have been contacted and seen to be backing Hans in this dispute.

Awards Banquet Swings in the Attic

This Thursday SCAA will be holding an Awards Banquet for all the Championship teams of the intramural leagues.

Medals will be presented to all the members of the winning teams during the regular pub hoopla!

1993-94 Underground Staff Election
(Editor-in-Chief excluded)

Those eligible to vote are:

Jasmine Campbell	Michelle Cloke	Alistair T. Giffin
Edward Henley	Darlene Hearn	Shenif Ladak
Kerry Max	Marie McNulty	Eric Mok
Christie Okonkwo	Jason Pasquale	Victoria Richards
Ari Robicsek	Shaun Sayer	
Michael VanDusen	Hans Wittig	

Questions or complaints regarding this listing may be addressed to the Editor-in-Chief or the Scarborough College Student Press Board of Directors. Concerns must be made 48 hours prior to any election which the results are to effect.

Any Scarborough College student is eligible for election. Only staff members are eligible to vote. Elections for the 1993-94 Underground Staff (Editor-in-Chief excluded) will be held Wednesday, March 24, 1993. Voting will occur between 10:00 am and 6:00 pm in R-2203-E, interviews will be held at 5:00 pm during the weekly staff meeting.

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"March Madness"
University Style

Once again it is that time of year again. You find you don't have time to go out and patry as much, or have time for anything else really. We all know that it is inevitable yet we try to put it aff until the last minute. It's March Madness!

I am not talking about N.C.A.A. basketball (although I wish I had the time to be able to watch it) but the end of the year.

It's the time when all those essays come due that we have been putting off and putting off but realise that ther is no more time to waste. No matter how many times we tell ourselves that it will be done ahead of time, it never seems to get done.

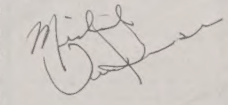
Professors seem to have the uncanny ability to schedule due dates all on the same day. Two essays due one day, a case study due the next, and it always happens on the last week of school.

If it is not bad enough that all these essays get piled upon us (albeit our own fault for not starting them sooner) exams are right around the corner.

This time it is adminstrations time to pile exams on the same day. I know someone who has two exams one day and another one two days later, I feel sorry for you. Last year I had four exams in three consecutive days - you would think they would be able to spread exams out over something like a two to three day interval.

Well once again the craziness of the month of March is here and again e are all hurrying trying to get all those assignments done and trying not to panic about the upcomming exams; don't forget all you students on probation, you need al least a 1.6 cumulative average to stay in school (I can avoid all the basketball irony).

Maybe next year I should just sit in front of the television and watch 'March Madness' instead of experience it again.



Suddenly, in a fit of honesty,
Doug breaks Man-Union rule #14

EDITORIAL

CORRECTION

Last week's editorial, **"The Varsity's Blues: And why they should face the music,"** said that "(The Varsity's) Editor-in-Chief reportedly gets paid over $14,000 annually." The Varsity Editor-in-Chief only receives an $8,000 annual salary, according to **Naomi Klein**, who currently occupies that position. She called our offices yesterday and informed our staff of the correction.

Klein did not indicate if overtime or honourariums were additional to that nor what other incidentals are associated with the position - such as CUP trips to other provinces.

The Varsity only sent six staff members to Montreal during Christmas vacation, Klein also informed Underground staff. We had mentioned that, "They sent somewhere in the neighbourhood of a dozen."

This means that total expenses associated with this one event were not "probably in the region of $7000" as originally indicated by the Underground. Based on the new information provided by Ms. Klein the Underground would like to state that conference fees, travel expenses and associated incidentals for these 6 people to spend the week in Montreal probably did not exceed $5,000.

Regretably, Klein was not available when her call was returned, as such, no further information was available as of press time.

The rest of the editorial, including the recommendation that the Varsity look at cutting expenses rather than burdening the students with greater costs stands. Klein apparently had no comment on these issues.

New and Improved First Year Experience

1st Year Students:

Was your first year frightening instead of challenging?

Many first year students find there is a gaping chasm between high school and university.

Scarborough College is leading the way with an interactive program to improve the first year experience. First year professors and students are meeting to share their concerns. The major aspects of the ongoing discussions include:

- mandatory mentors (professors or 3rd/4th year students) for all first year students
- an academic segment as part of orientation
- surveys given to students to access their experiences and illicit suggestions for changes they would like to see
- good pedalogy (i.e. "caring 1st year professors who meter level of difficulty and content of lectures, homework, quizzes, tests and exams, and more practice-test opportunities)
- an awareness that the desire for relatively low class average could be creating a downward spiralling effect of increasing expectations
- why do some disciplines require only half the work of others?
- why do students experiences of teaching styles and grading practices vary so greatly from their high school experiences?
- why are to opinions of students who drop courses or change sections not sought and reviewed?

You can make a differences too!

The awareness has begun. Changes are being initiated. You too can help improve the first year experience. Please forward concerns, comments and suggestions through Justine Blainey, first year student, at 510-4510.

The UNDERGROUND
Voice of Scarborough Campus

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Contributors: Linda Cahill, Darlene Hearn, Laurel Henning, Caroline Jebanathirajah, Shanif Ladak, Marie McNulty, M. Nagy Catherine A. M. Spence, Lorra Thompson

Letters Policy
All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

LETTERS

Kudos to big bad Harv!! I have been looking froward to a good concert at Scarborough, since the David Wilcox concert four years ago, Yet much to my disappointment no such concert has materialized. If universities such as Ottawa and Guelph, and even a school like Centennial College can get an artist like Kim Mitchell, why can't Scarborough? I thought U of T was supposed to be the biggest university in Ontario? If smaller schools can get bigger artists, why can't we? I can count on one finger the amount of concerts we've had at Scarborough this year. There probably are a lot of students out there (and I know at least two dozen personally) who would pay $10 - $20 to be able to see Kim etc. and chug down a few beers. After all you can't legally chug beers at Kingswood.

Maybe when SCSC whines about SAC not providing any services for Scarborough, they should first take a look at the amount of quality entertainment they have provided for Scarborough students this year. They will then see, as Harv so eloquently put it, that "we are getting ripped off", not only by SAC but by our very own SCSC. Is it any wonder that Scarborough students are so apathetic, with such a lack of SCSC sponsored quality entertainment and fun activities for students. To make up for the bummer year in entertainment, maybe the SCSC members should donate their salaries towards getting a band ... a real band dammit!!!

In summary, let me quote ole Harv,

"THIS CAMPUS BITES"

A fan of Big Bad Harv.
(also a concerned student)

Dear Mr. Pasquale:

I request that you allow me space in the very next edition of The Underground, in order that I may publicly correct and clarify the unfair and unfounded allegations and inferences in the article entitled "Mosaic III: A Celebration of Relations"; which appeared on pg. 3 of volume 12, issue 20.

1. I chose Mitzie Hunter to produce the fashion segment of Mosaic III based on her experience and competence. It is my policy to support University of Toronto students who are young entrepreneurs, such as Mitzie Hunter. Who will support them if we do not?

I fail to see that Ms. Hunter's personal relationship with Mr. Lance Flash has any relevance in this issue, since Mr. Flash had absolutely nothing to do with my decision. In fairness to Mr. Flash he declined to vote on the matter of Mitzie Hunter's selection as the fashion segment's producer. It would appear that The Underground is bent on undermining Mr. Flash's integrity and credibility.

2.Pertaining to the statement about the photographer for Mosaic III, Mr. Carl Blenman was selected after several photographers had been interviewed. Mr. Blenman offered the most reasonable and affordable price for complete coverage of activities during Cultural Awareness Week. Mr. Blenman was not paid $800 as the article stated but in fact was paid $300 less.

I feel that the misquotation of remuneration is unprofessional, unethical and deliberately intended to undermine SCSC and its leadership.

3. The article's speculation as to whether Lance Flash's brother Deon was paid is inappropriate. No member of The Underground staff contacted my office in an effort to uncover who was paid, or the reason they were hired. I wish to make it clear that Mr. Deon Flash was invited to share his considerable talents at Mosaic III. Deon Flash graciously accepted our invitation and performed; his performance inspired a standing ovation and praises from the Mayor of Scarborough — Joyce Trimmer. Why wasn't this reported? Don't you think it is news worthy? Deon Flash is a third year student at the University of Toronto, him being Lance Flash's brother is irrelevant.

In closing, I suggest to you that this article in the Nutshells was not intended to report facts. It appears to have been intended to destroy the character and integrity of SCSC President Lancelot Flash. I expected more professionalism.

Caroline Jebanathirajah
SCSC Cultural Commissioner

I was asked to submit an article to the Underground, happily obliging for the sake of contributing to a women's feature. My article on ecofeminism did not appear in the manner I had intended.

Grammar and punctuation has been altered, words are missing. Admittedly, I may not have the best style, nor am I experienced in journalistic writing. It remains however, a question of editorial ethics. If my grammar is incorrect or my sentences are not running smoothly, is it not the editors position to correct me, yet still ensuring that what I mean is said? I was not previously informed of the changes made.

I am not interested in who is to blame. Perhaps I have wrongly accused the feature editor and for that I apologize. For those of you who witnessed my bitching when I first read the Underground, I also apologize. Now, I feel I must redeem myself. The article states, "I would consider myself an ecofeminist". In fact, I do not label myself an ecofeminist. I am extremely committed to the feminist movement, and actively working towards change. I have not however, personalized all aspects of the environmental worldview. The 'politically correct' jargon (as I am sure I will be accused of) is fundamental in defining who we are. I label myself a feminist because that is who I am.

We must have a "voice of Scarborough Campus' (ass. ed. as stated on the flag). This academic year has seen a history of problems accompanying the layout, personal bias, student politics and bad judgement on behalf of the Underground. All I ask is that you exercise your editorial right without damaging the substance of the newspaper. I believe it is time for the Underground to report what the students want to hear, and not what those in power feel is best. Likewise, our only newspaper refuses to listen to what we have to say, especially when something as important as the women's issue appears.

Lorra Thompson

UNIVERSITY
Ombudsperson

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Office of the University Ombudsperson, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A1 Telephone: 978-4874

Dear Editor,

I would like to respond to a letter written to you, by the Cultural Commissioner about the payment of $1000, for the services of Ms. Hunter for the fashion portion for Mosaic III.

It states that Mitzie Hunter was chosen for her experience. Assuming that her experience was based on Mosaic II, I would like to remind the Cultural Commissioner that all the fashion co-ordination and concepts for scenes in Mosaic II were done by Tricia Asuncion-Balition and Catherine Spence — not Ms. Hunter. I also did not realize that it was the policy of the Cultural Commission to support young entrepreneurs. For some mysterious reason, I thought the main goal of the Cultural Commission was to promote cultural harmony within the college and involve the surrounding community.

Since I, Catherine Spence have worked on as many fashion shows as Ms. Hunter or more, I know what a well executed fashion show should look like. What was presented on Saturday February 27, 1993, in my professional opinion, was nothing more than a last minute effort. When I watched this pathetic parody of a fashion show, I thought to myself "Well Catherine, at least they didn't pay her." Unfortunately the Underground corrected me on that point.

Lance Flash, this year's president,and last year's Cultural Commissioner, knows very well that last year's fashion show (which was considerably longer than Ms. Hunter's ten minutes) was done for free, zero, nothing, nada! It does not make logical sense to pay $1000 for an event that could well have been done for free. For Mosaic II, free was the operative word. I happily accepted my position as fashion coordinator as a volunteer position. I gained new friends, sharpened my talents, and yes, I learned something about the rich sense of culture at Scarborough College.

I want you, the readers and students of the University of Toronto, to consider the likelihood of this kind of patronage being given out to Ms. Hunter for her services at any other of the colleges at the university where Lance does not have the amount of influence he has at Scarborough College. Why would a successful business woman such as Ms. Hunter, want a large amount of money from an institution, which is known for its tight financial situation if she did not know that she could get it? The University cannot afford any more teaching assistants for its students, yet the SCSC can afford to give away $1000 for a ten minute fashion show. Please excuse me if I wonder about the priorities of those on our school council.

In all fairness, knowing the hard work that a fashion show demands, I could understand if designers were commissioned for the show, who had to be compensated, or compensation of extensive travel was given. However, none of the above, is anywhere near the value of $1000.

Since I am on the subject of value, how much is the producer of the show worth? Is she worth $1000? Or better yet, has she been paid at all and how much? If this money was budgeted for the producer of the show, that would be very understandable, but there is no justification for the $1000 paid to Ms. Hunter. The effort she put forth was not equal to the efforts of the producer of the show or those who worked closely and diligently with the Cultural Commissioner.

Since I did vote for you Mr. Flash, I would really like to know how you came to that amount? How is it that Ms. Hunter is worth more than the producer of the show? The amount that was given to Ms. Hunter was inappropriate because of the quality of the show and the premise of voluntary service.

As for Mr. Flash's brother, Deon Flash, maybe you should have paid him as well. From what I say, he's more talented than the president or Ms. Hunter.

Catherine A. M. Spence

Excuse Me, Did You Hear That?

by Shenif Ladak
Underground Columnist

"It's a jungle out there," or so goes the popular saying. Subway trains screeching, sirens whining, jackhammers pounding, alarms ringing, aircrafts zooming, cars honking—our city is crowded, busy, and it's noisy! Noise bombards us around the clock, at work, home, and play. It also bombards the tiny hair cells inside our ears. Loud and prolonged exposure to noise can permanently destroy these hair cells, causing hearing loss. The damage may be gradual, painless, and invisible, but it's also permanent and very real.

As our world becomes more mechanised, the problem of noise pollution increases. The noise problem has reached a point where even the Organisation for Economic Co-operation and Development (OECD), which includes most of the world's industrialised countries, concluded in a recent report that noise is now an important environmental problem.

Approximately one in 10 Canadians, or about 2.6 million people have some form of hearing impairment, however mild. Perhaps one in 40 have an impairment serious enough to affect daily life or communication, and approximately 50,000 have a profound deafness.

Like every other part of our body, our ears need rest. The louder or more intense the sounds we are exposed to, the more often the ear needs to rest, and the more risk there is of gradual but permanent damage to the ear itself. One of the most prevalent sources of this loud sound is amplified music whether at a rock concert, a dance club, in a record or clothing store, during an aerobics class, in our cars, or at home. Research from industry indicates that prolonged exposure to sound over 85 decibels can cause permanent hearing loss. This is about the sound a portable cassette player emits at a 4 or 5 volume setting.

Ontario's Occupational Health and Safety Act limits noise in the workplace to 90 decibels for an exposure of 8 hours, a level that some experts feel is clearly unsatisfactory to protect the hearing health of workers. Unfortunately, there are no regulations limiting our recreational exposure to noise whatsoever. If you frequent rock concerts, you are routinely exposed to sound levels above 100 decibels. The closer you are to the speakers, the greater the risks involved. Audiologists who studied sound levels in 22 Halifax bars over a four-year period reported that all but one of them consistently registered noise levels above 85 decibels; the average was just under 100 decibels. Portable cassette players are capable of producing sound levels of more than 115 decibels at the ear. Even some car stereos are capable of volume output as high as 140 to 150 decibels. Repeat exposure at these levels over numerous years is sure to cause permanent hearing loss and damage.

But there are lots of things you can do to protect your hearing from noise. The most obvious is that you can turn down the volume on your stereo, your portable cassette player, and on your television. Use earplugs to reduce outside noise that you can't eliminate entirely. Work out a schedule with your roommates to have quiet times for studying and reading. If you are going to a rock concert, take along earplugs to reduce the loudest noise and stay away from the speakers. Protecting and maintaining your hearing is your responsibility and no one else's. Keep this in mind and remember, "the more noise you hear today, the less you'll hear tomorrow."

Henning Health Hints

by Laurel Henning Scarborough Staff Contributor

Last week was one of the busiest weeks on campus this year for health education. On Tuesday and Wednesday, we had an "Affair of the Heart" Health Fair with 4 main participants.

The Public Health Adult Team from Scarborough, the Ontario Science Centre, the Rec. Centre and Health Services from your campus were all present. We really had a good time with paddle tennis and step-class demonstrations, stress dots to try, a wheel of fortune and other games to test your luck or skill.

We were very fortunate to have the Science Centre to participate. They rarely take exhibits out locally and only did so because our timing was good and a Scarborough student was the contact person!

I would like to announce the winners of our contests:

1. **Grace Fong** — the basket of goodies
2. **Vara Lee** — the T-shirt
3. **Elaine Alexion** and **Vanessa Morale** — the spaghetti packages

Thanks to all who participated and I hope you had as much fun as those who were here to put it on.

We also helped do an evening presentation on Sexual Assault, showing 2 movies and having a discussion which emphasized date rape and the need for communication and clear signals between men and women. This was done in co-operation with SABINA and the Safety Office. We all felt it was a worthwhile event and those who shared in it agreed to spread the message as much as possible.

Our next presentation at the Village Centre is on Tuesday March 23 when we will have Professor **Cupchik** help us talk about stress. I'm sure that most of you are feeling stressed at this time of year. Do take time out to hear this program as it will help you sort out priorities and give you a fresh perspective.

The following day, in the Meeting Place, the Liver Foundation will be visiting. Drop by and learn about how important this organ is to our bodies, what we do to it, and what hepatitis B is anyway.

Remember, all our programs are open to the whole campus, no matter where they are held! Hope to see a lot of you out. If you wish individual stress counselling, it is available at S-304 (287-7065).

Elections For

Scarborough Campus Student Press's

Board of Directors

Two Full-Time Student Representatives: all full-time students registered at Scarborough Campus may vote for these positions.
One Part-time Student Representative: all part-time students registered at Scarborough Campus may vote for this position.
One Alumni or Staff: all students registered at Scarborough Campus may vote for this position.
Two Underground Representatives: current staff of the Underground may vote for these positions.

Voting will occur in the Meeting Place between 10:00am and 6:00pm on Wednesday, March 31, 1993. Valid student cards will be required.

COME LIVE ON CAMPUS!
STUDENT RESIDENCES APPLICATION FORMS
FOR SUMMER 1993
ARE NOW AVAILABLE IN THE RESIDENCE OFFICE

Whether you are working or studying this Summer we have a place for you!

Living on Campus in one of our Villages of Townhouses, provides a great opportunity: for growth and development; for meeting new people, forming lasting friendships and learning personal skills; for being close to campus facilities, such as the library.

The houses are self-contained with study-bedrooms, bathroom, kitchen and living/dining room. They are fully furnished, with well equipped kitchens. Washers and dryers are provided in laundry rooms.

Application forms for September 1993 are also available.

For further information drop by the Residence Office located in The Village Centre
or call
287-7365/7370
(We will gladly mail you information)

Intramural Kangaball Scores

Pub Pigs	24
vs.	
Untouchables	13

Player of the season:
Hiran Silva

Top Playoff Player:
Sacha MaKat

Top Playoff bowler:
Hiran Silva

Honourable Mentions:
Suzette Texeira
Christie Payn
Anu Bahri

The Pub Pigs started out poorly this year but picked up steam as the season went on. The team consisted of both experienced players as well as beginners. As the Pub Pigs learned to play as a team, as illustrated in the stunning defensive effort of the semi-final game, they picked up both confidence and spirit. With the chance to bat first in the finals, the Pub Pigs once again proved to be strong in the field which won them the championship.

Intramural Soccer Scores

"B" PLAYOFF SEMI-FINALS

Ball Stikers	9
vs.	
Alsatian Cousins	1
Koskons 'R' Us	3
vs.	
T.B.A.	1

Player of the week;
Dale Bardowell

"A" PLAYOFF SEMI-FINALS

Latinos	2
vs.	
Trojans	1

note; this score was only decided in penalty shots after sudden death overtime

Jack Daniel's	4
vs.	
Scorpion's Revenge	2

Intramural Ball Hockey Scores

Semi-Final Games

ADAMS DIVISION

Road Kill	5
vs.	
Hawks	1
Knucks	1
vs.	
Jagr's	0

Player of the week:
Mark Slogget--Knucks

PATRICK DIVISION

Shooting Blanks	2
vs.	
Terminators	1
Scag's	2
vs.	
Bruins	0

Player of the week:
Geoff Medweth--Terminator

What's On...

March 21-28 1993

MONDAY MARCH 22;
Men's "A' Ice Hockey vs. SMC
Men's "C" Ice Hockey quarter-finals vs. Blueballs

TUESDAY MARCH 23
Men's "R" Ice Hockey quarter-finals vs. Mech.Eng
Men's "A" Ice Hockey finals vs. SMC
Men's "B" BBall - finals vs. T.B.A.
Men's "A" BBall -final vs.SMC

WEDNESDAY MARCH 24
Men's "A" Ice Hockey -finals vs. SMC
Men's "C" Ice Hockey -semi-final vs. T.B.A.
Men's "R" Ice Hockey semi-finals vs. T.B.A.

THURSDAY MARCH 25

Men's "B" BBall finals vs. T.B.A.

FRIDAY MARCH 26

Men's "R" Ice Hockey finals vs. T.B.A.
Men's "C" Ice Hockey finals vs. T.B.A>

SATURDAY MARCH 27
Men's "C" Ice Hockey vs. T.B.A.
Men's "R" Ice Hockey finals vs. T.B.A

SUNDAY MARCH 28

Men's "C" Ice Hockey finals vs. T.B.A.
Men's "R" Ice Hockey finals vs. T.B.A.

Interfaculty Sports Scores

MONDAY MARCH 15;

****No Games*****

TUESDAY MARCH 16;

Men's "A" Squash-semi-finals vs. LAW **N.A.**
Men's "A" BBall - finals vs. SMC **N.A**
Men's "BB" Squash vs. TRINITY **N.A.**
Men's Indoor Soccer-semi-finals 11 vs. SGS 0

WEDNESDAY MARCH 17;

Men's "B" BBall - quarter finals vs. T.B.A.**N.A**
Men's Indoor Soccer 0 vs. ERINDALE 2

THURSDAY MARCH 18;

Men's BBall quarter-finals vs. T.B.A. **N.A.**
Men's "A" BBall -finals vs. SMC **N.A.**
Men's "B" Squash semi-final vs. New II **N.A.**

FRIDAY MARCH 19;

*****no games*****

SATURDAY MARCH 20;

*****Soccer Tournament*****

SUNDAY MARCH 21;

*****no games*****

SportsNutshells

BASEBALL BLITZ

"Blitz" sports are tournaments with prizes and lots of fun!! This Wednesday March 24 is "Blitz" baseball, the entry fee is $8 per team, and you must enter at the service counter two days before the event.

SOCCER SEMI-FINALS

The Scarborough Men's Indoor soccer team took the semi-final match with a flourish against SGS for a final score of 11-0. The Scarborough goals were potted in by **Jafar Amin** with 4, **Ario Yazdi** with 3, **Pat Leo** with 2, **Toby** and **Moises Berrios** with 1.

The final game on Wednesday March 17 was not won by Scarborough despite an outstanding effort on everyone's part. The final score was 2-0 for Erindale, with a special mention going out to **Rupinder Ahuwalia** for outstanding goaltending.

"BLITZ" April Fool's Volleyball

The volleyball blitz is scheduled for Thursday April 1st, the entry fee is also $8 and to register teams must contact the Service Counter.

Powerlifting "open" Meet

This years annual powerlifting event Friday April 2nd is scheduled for 1:30; participate or come out and watch!!

Intramural Volleyball Scores

"A" DIVISION PLAYOFFS

Those Guys	1
vs.	
Backset "A"	2
Studs	2
vs.	
L"Esprit	1

"B2" DIVISION PLAYOFFS

Power Servers	2
vs.	
Crossover	0
Resistance	2
vs.	
KickSum Butt	0

"B1" DIVISION PLAYOFFS

Koloheads	2
vs	
A.V.P.	0
Backset "B"	2
vs.	
Kill'em	0

"C" DIVISION PLAYOFFS

Action Potential	1
vs.	
S.C.A.G.S.	2
Psychos	2
vs.	
Our Gang	1

Referee of the Week;
Rob Piccione

Classifieds

CAMPUS SERVICES

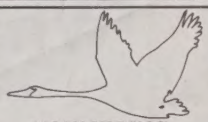
MAILING AGENTS REQUIRED TO WORK FROM HOME FULL/PART-TIME. FOR DETAILS/APPLICATION FORM SEND SELF ADDRESSED ENVELOPE WITH 2 INTERNATIONAL RESPONSE COUPONS (AVAILABLE FROM POST OFFICE) TO: CASTLE PUBLISHING 37b NEW CAVENDISH STREET. LONDON. W1M8JR. ENGLAND.

EMPLOYMENT SERVICES

Looking for a summer, part-time or full-time job? Check the listings in the Career Centre (S302)

Writing Centre

located in S628 this facility allows students to produce professional looking documents,
M-F 8:00 am - 11:00 pm
Weekends 10:00 am -5:00 pm
Instructors available M-F 10-4.
Individual sessions by appointment.



NOW HIRING

EARN $770 PER 1000 ($65 PER 100) FORWARDING ENVELOPES FOR BRITISH MAIL ORDER COMPANY. FOR DETAILS/APPLICATION FORM SEND SELF ADDRESSED ENVELOPE WITH 2 INTERNATIONAL RESPONSE COUPONS (AVAILABLE FROM POST OFFICE) FOR RETURN AIRMAIL REPLY TO: GLEN PUBLICATIONS, DEPT. C6, P.O. BOX 17. WIMBORNE, DORSET, BH21 2DG, ENGLAND.

PROFESSIONAL WORDPROCESSING - WP 5.1. Essay, letters, resumes, business documents, etc. Also, accounting background **Scarborough location.** Please call Yvonne at 431-1834 or leave message.

Car for Sale

'89 Toyota Tercel (SP) 2 door, sun roof, low mileage, will maintained. $5 900 or best offer. Call 509-8887 for more information.

BUY/ SELL/ RENT

BASEMENT APARTMENT FOR RENT

White's Rd. and highway #2 area (1) bedroom with separate entrance, eat in kitchen with fridge & stove, 3 piece bathroom. $550 per month, first & last. Non-smoking, no pets. Call 509-8882 for more information. Suit single person.

Tutors Needed

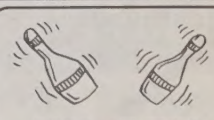
If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor binder and ask interested students to contact you.

For Rent

From June 1, one and a half story, 2-bedroom bungalo, Bluffs near Kingston& Midland, quiet cres, birder's backyard. $1300/mo, negotiable - 267-5950

Need to Sell Something

Classified space available!! For information on how to place a classified come to the Underground Office, R-2203E, or call 287-7054 or 287-7055. Inexpensive!! Cheap!!



ODDS AND ENDS

EARN BIG MONEY !!!

Advertising representatives needed to assist with local advertising for this paper. Salary and/or commission, negotiable on individual basis.

Phone 287-7054 or 287-7055 during regular business hours if interested.

The Scarborough Distress Centre is pleased to announce that as of December 15th it will be extending its hours to offer 24 hour befriending, distress and crisis support to callers. Extra volunteers are required to fill the demand and excellent training is provided Please call the Scarborough Volunteer Centre at 264-2308 or 751-4888

SCARBOROUGH COLLEGE GARDEN CLUB

Anyone interested in a garden plot (5 by 9 meters)? You can enjoy the valley and get some vegetables and flowers - and learn about 2, 4, and 6 leggged pests. If you are interested, please send your name, address and phone number via College mail to Cathy Pickett, Life Sciences as soon as possible!

QUICKLIST

Wednesday, March 24
• Elections for the 1993-94 staff of the Underground will be held in room R-2203-E. All staff members of the Underground can vote.
• Liver Foundation Display

Thursday, March 25
•Guest Soeaker Kelvin Andrews, special advisor on Race Relations and Chair of PACRARI, in the Council Chambers, hosted by the Staff Relations Committee at 12:30 p.m. to 1:30 p.m. Will be giving a report of the Presidential Advisory Committee on Race Relations and Anti-Racism Initatives. All are invited from the college.

Friday, March 26
• Indo-Carribian Students Association (ICSA) is having a General Meeting featuring a Guest Speaker. At the International Students's Center, 33 St. Geaoge (near College) All new and interested members are encouraged to come out.

Wednesday, March 31
• Elections for the **Scarborough Campus Student's Press** Board of Directors for the 1993-94 year; voting will occur between 10:00 am and 6:00 pm in R-2203-E.
• Watts Lecture: Major General Lewis MacKenzie will speak on "Peacekeeping: Personal Experiences from Cyprus to Sarajevo". Call 287-7080 for more information.

Thursday, April 1
• The ACCIS job fair is being held at Varsity Arena between noon and 8:00p.m. Pre-registration is required, For full details visit the Career Centre in Room S302.

Saturday, April 17
• Book Sale hosted by the University Women's Club of Scarborough at Bridlewood Mall.

REMINDER

REPAY YOUR CANADA STUDENT LOAN

TO AVOID DEFAULTING, KEEP IN TOUCH WITH YOUR *BANK:*

- when you begin a new school year;
- at the end of your studies;
- if you move;
- if you drop out;
- if you become a part-time student.

CONSEQUENCES IF YOU DON'T:

- poor credit rating;
- no further Canada Student Loans;
- collection action;
- withholding of income tax refunds.

Department of the Secretary of State of Canada | Secrétariat d'État du Canada | Canada